

Seven extraordinary people under one light by Chuck Ramsay.

“ This series of informal portraits focuses on my desire to produce compelling images of interesting and diverse people who do not normally reside in the limelight. I didn't want to show people as they wanted to be seen, or as they see themselves, but as others most often envision them.

The everyday people around us form a tapestry that can open our minds to greater acceptance and understanding of each other and foster greater access to human rights.

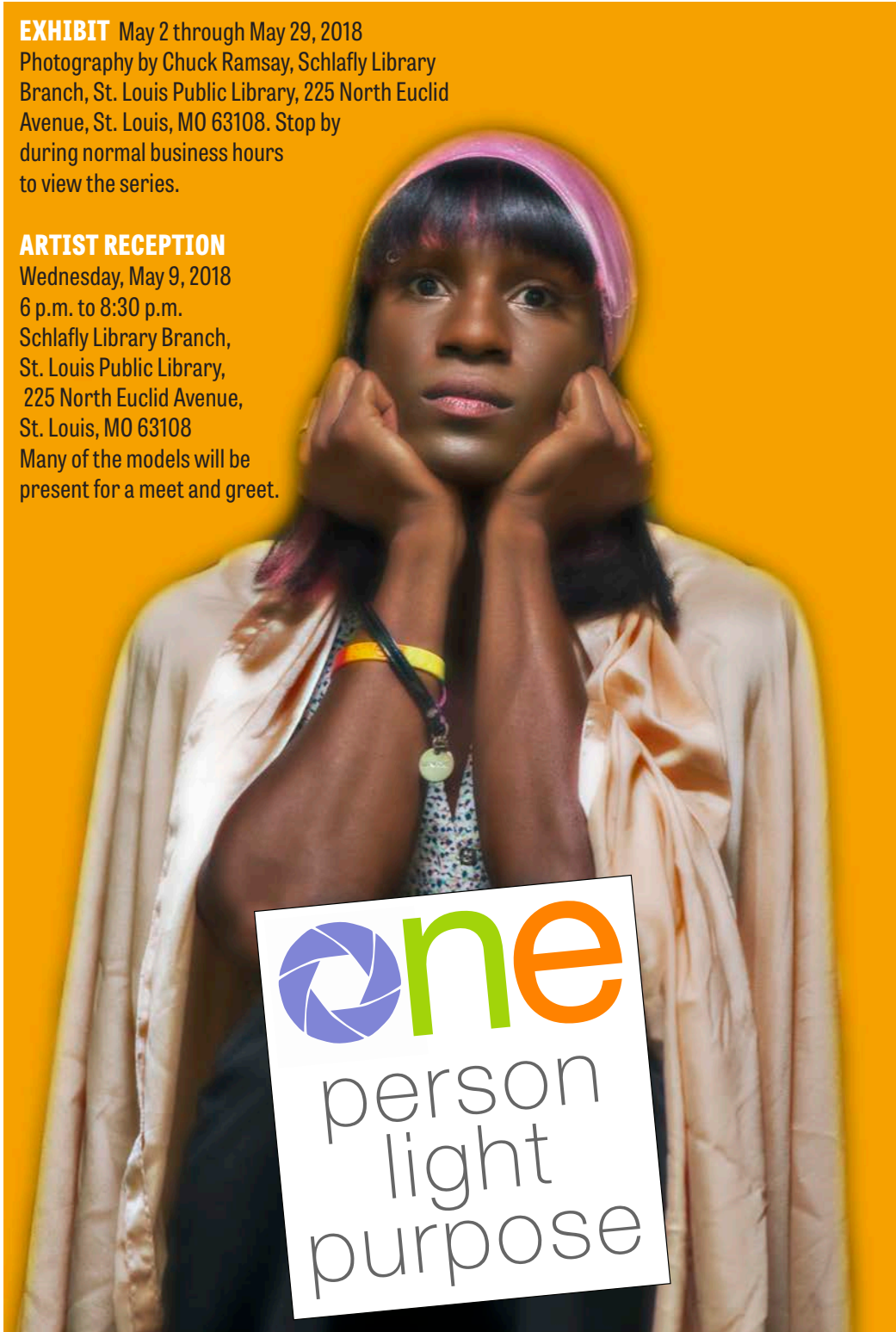
All we have to do is make a connection between each other. This was the basis for building this collection of photos.

Look into their faces and you will also learn something about yourself.

Another aspect of this project was to impose some constraints as a personal challenge for me to change how I would normally approach making a

EXHIBIT May 2 through May 29, 2018
Photography by Chuck Ramsay, Schlafly Library Branch, St. Louis Public Library, 225 North Euclid Avenue, St. Louis, MO 63108. Stop by during normal business hours to view the series.

ARTIST RECEPTION
Wednesday, May 9, 2018
6 p.m. to 8:30 p.m.
Schlafly Library Branch, St. Louis Public Library, 225 North Euclid Avenue, St. Louis, MO 63108
Many of the models will be present for a meet and greet.



photograph and help me look at subjects more creatively at the same time. The first was to limit artificial lighting to a single, small LED fresnel spot supplemented at times with a single reflector.

Next, an effort was made for each subject to be photographed in their home or workplace or another setting that was relative and comfortable for them.

These images in this collection, I feel, can help each of these individuals move into the light of our consciousness, and allows us to better appreciate their uniqueness and humanity. All we have to do is open our minds, then look and listen. ”

Tony Windler, an extraordinary videographer and story teller, assisted me throughout this project with lighting, encouragement, and positive critiques.